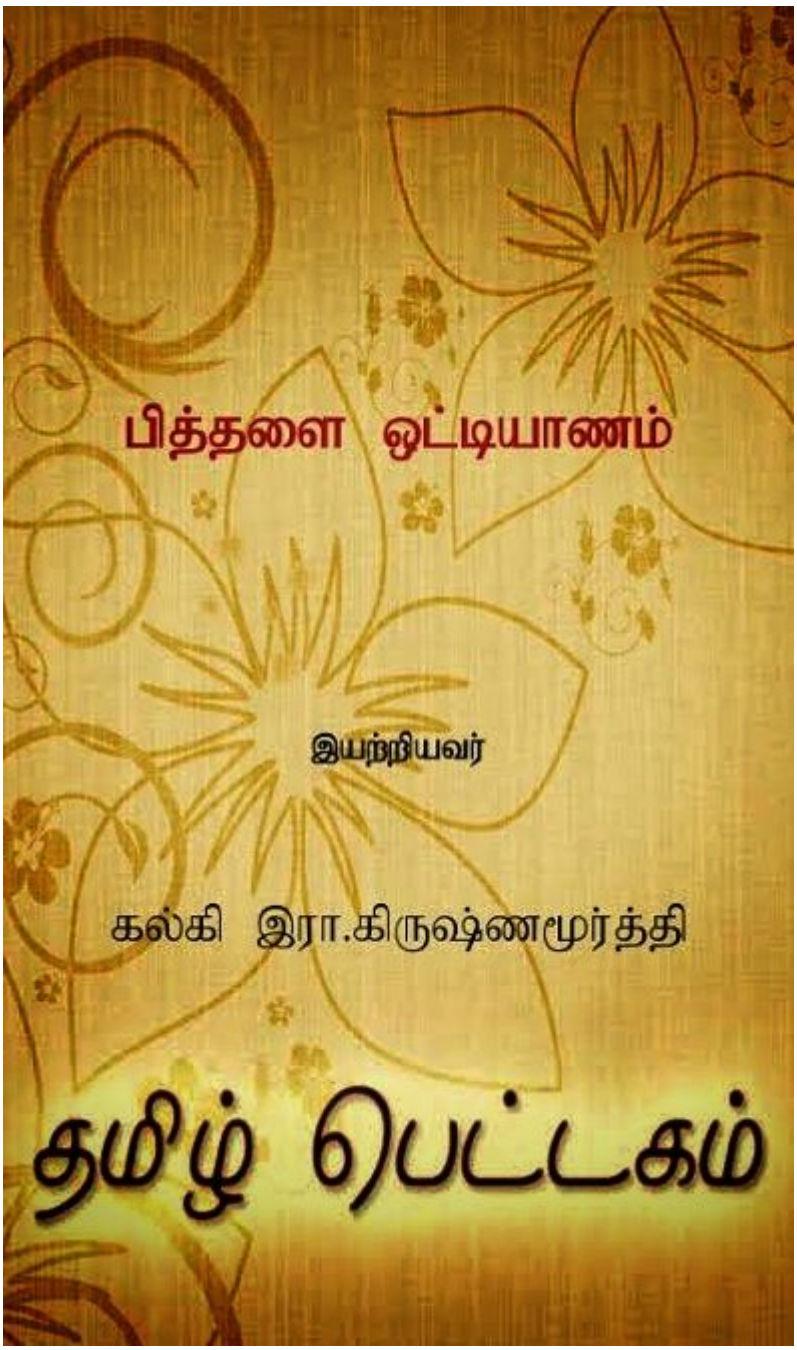
Crafting with Audiobooks: A Meta Overview on February 27, 2024…

thelifeofmine3.wordpress.com/2024/02/27/crafting-with-audiobooks-a-meta-overview-on-february-27-2024/

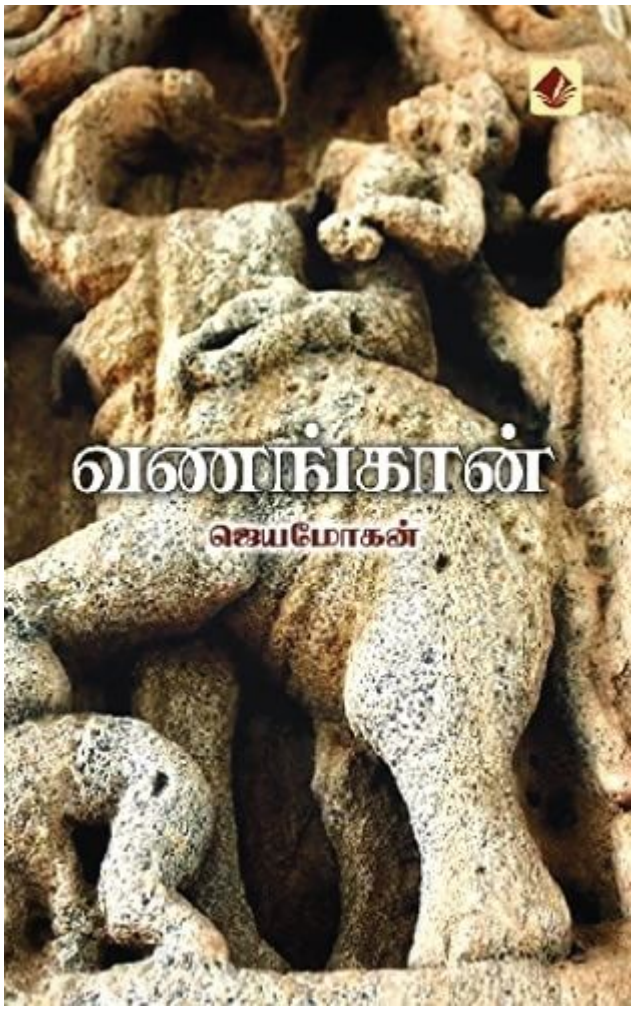
February 27, 2024

“Veedu Thedum Padalam,” another short story by Kalki, humorously depicts a man’s challenges in securing a home for his wife and six children. The narrative blends humor and horror elements to detail the amusing struggle, the finalization of the house, and the revelation of who ultimately resides in it.



Kalki’s short story revolves around a husband determined to bring joy to his wife by acquiring a “Golden Ottiyanam.” His wife, facing ridicule from her own family for wearing a **“Pithalai Ottiyanam,”** motivates him. Through a series of events, he manages to secure the funds, and as the story unfolds, it delves into how this money not only solves their immediate problems but also leads them to unforeseen opportunities. The narrative is presented in relatable, modern family language, highlighting the husband’s dedication to making his wife happy despite societal challenges.

In Kalki's **"Prabala Natchathiram,"** the narrative unfolds as a woman, dissatisfied with her life, decides to document her experiences, intending to end her life afterward. She highly values her beauty and anticipates a romantic partner but ends up with a non-romantic husband immersed in Tamil history research. Their separation prompts her husband to feign his death. Subsequently, she embarks on a journey mirroring her envisioned heroine. Initially contemplating suicide like her husband, she ultimately shares in her final letter the transformative decision that leads to positive changes in her life.



“Vanangaan” marks my introduction to the world of Jayamohan’s audiobooks. The tale begins with a man narrating the uniqueness of his name, Vanangaan, and the intriguing story behind why his father chose this name. The narrative delves into the history of his grandfather’s family and their experiences with caste discrimination in the context of names. The story unfolds as his father escapes from his grandfather due to certain reasons, finding work in a tea shop near the court where he sees caste discrimination for another lawyer. Despite not attending school, the man completes his studies. Overcoming various caste-related struggles, the story concludes with his experience of traveling on an elephant and the profound emotions it evokes. The tale encapsulates a transformative moment when he, as an elephant, understands the significance of embracing one’s identity. The description of the man turning into an elephant, descending from the sky, and observing the world from above, surrounded by light and clouds, vividly illustrates the enlightening experience. This poignant encounter leads him to name his son “Vanangaan,” inspired by the profound realization and connection with his heritage.